

06-10
Oct 2025

URBAN
OCTOBER
WORLD
HABITAT
DAYS



REPUBLIC OF SLOVENIA
MINISTRY OF THE ECONOMY,
TOURISM AND SPORT





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PROGRAMME

World Habitat Day is marked on the first Monday of October each year and is recognized by the United Nations to reflect on the state of towns and cities, and on the basic right of all to adequate shelter.

On 6 October 2025, the Global Observance of World Habitat Day will be linked to, urban crisis response. The theme will focus on addressing multiple crises affecting urban areas, including climate and conflicts that are contributing to inequality, and promote existing tools and approaches to effective crisis response.



URBAN OCTOBER WORLD HABITAT DAYS

In alignment with the global UN-Habitat initiative and as part of Urban October, this year's celebration of the World Habitat Day carries the theme:

THE FUTURE, WITH A SCENT OF WOOD

The United Nations designated the first Monday of October of every year as World Habitat Day to reflect on the state of our habitats, and on the basic right of all to adequate shelter. The Day is also intended to remind the world that we all have the power and the responsibility to shape the future of our cities and towns.

This international event focuses on promoting wood as the material of the future in the context of sustainable urban living and design. It will feature a rich program of conferences, exhibitions, workshops, and roundtables, aimed at engaging professionals from industry and academia, students, youth, and the general public.

07
10

8:00 - 12:00

Venue: Lab for Visual Communications (Faculty of Design, Dunajska cesta 129, Ljubljana)

Prof. Dušanka Komnenić, PhD.,

Faculty of Contemporary Arts, Serbia

THE SHAPE OF WORDS: ILLUSTRATE IT WITHOUT PICTURES

10:00 – 10:30

**World Habitat Day Conference on the Topic
“Wood for a green Future”**

Venue: ROG center, Trubarjeva cesta 72, Ljubljana

Hosted by **Asst. Prof. Blažka Muller, PhD.**

OPENING SPEECH:

Prof. Nada Matičič, univ. dipl. ing. arh.,

Acting Dean, Faculty of Design, Ljubljana, Slovenia

URBAN CRISES RESPONSE

HONOURABLE SPEECH:

Representative of SPIRIT Slovenia

Representative of Ministry of the Economy, Tourism and Sport – Wood Industry Directorate

Emeritus Prof. Rado Bohinc, PhD,

President of EMUNI University, Piran, Slovenia

Bernard Likar, BA Sc.,

Representative of Chamber of Commerce and Industry of Slovenia – Wood Industry Cluster, Ljubljana, Slovenia

Emeritus Prof. M. Arch. Peter Gabrijelčič,

University of Ljubljana, Faculty of Architecture, Ljubljana, Slovenia

INNOVATIONS AS A PRODUCT OF ARTISTIC AND SCIENTIFIC RESEARCH**Distinguished Prof. Gjoko Muratovski, PhD**

Chief Innovation Officer ICONA Design Group / Australian Institute of Advanced Technologies (AIAT) Adelaide SA, Australia

Assoc. Arch. Takehiko Iseki,

Zaha Hadid Architects, London, UK

Conference Contributions:

Veronika Gruden Bole, MSc.,

Vice Dean for Quality Assurance and Social Responsibility,
Faculty of Design, Ljubljana, Slovenia

PROJECT PRESENTATION: DANUBE REGION WOOD INDUSTRY**TRANSFORMATION MODEL TOWARDS INDUSTRY 4.0 (DRWO 4 0)**

07
10

10:30 – 12:00

Venue: ROG Center, Trubarjeva cesta 72, Ljubljana

Assoc. Prof. Maks Merela,

University of Ljubljana, Biotechnical Faculty, Department of Wood Science and Technology, Vice Dean for the field of Wood Science and Technology, Ljubljana, Slovenia

WOOD AS A TIME CAPSULE OF THE PAST - MODERN APPROACHES TO CULTURAL HERITAGE RESEARCH

Lucija Erjavec Primožič, MA Design

Visual Communications & Interior Architecture, University of Ljubljana, Faculty of Architecture, Ljubljana, Slovenia

BRINGING NATURE TO WORK: THE IMPACT OF BIOPHILIC DESIGN ON EMPLOYEES AND ORGANIZATIONS

Asst. Prof. Inge Kalan Lipar, univ. dipl. ing. arh.,

Faculty of Design, Ljubljana, Slovenia

URBAN EXPRESSIONS IN WOOD STUDENT PROPOSALS FOR THE USE OF WOOD IN URBAN SPACE

Marjan Poboljšaj, univ.dipl.ing.arh.

Co-Founder and Principal Architect, Superform, Ljubljana, Slovenia

WOOD – WHERE SPACE, PEOPLE AND STORIES MEET

Matevž Vrhovnik, univ.dipl.ing.arh.

Representative of Alfa Natura, Slovenia

Assoc. Prof. Arch. Maria Tămășan, PhD.,`

Aurel Vlaicu` University of Arad, Romania

RESTORING THE PAST, DESIGNING THE FUTURE: THE ROLE OF WOOD IN SHAPING SUSTAINABLE DESIGN VALUES AMONG STUDENTS

Călin Lucaci,`

Aurel Vlaicu` University of Arad, Romania

REDUCING ENERGY FOOTPRINTS THROUGH CRAFT: A COMPARATIVE LCA STUDY OF HANDMADE VERSUS INDUSTRIAL HOUSEHOLD OBJECTS

Asst. Prof. Arbresha Ibrahim, PhD.,

Faculty of Engineering, Department of Architecture, International Balkan University - Skopje, Republic of North Macedonia

STRATEGIC DESIGN WITH WOOD: REGENERATIVE STRATEGIES FOR URBAN FUTURES

Assoc. Prof. Marija Miloshevska Janakieska, PhD.,

Faculty of Engineering, Department of Architecture, International Balkan University - Skopje, Republic of North Macedonia

WOOD AND EWPS IN MACEDONIA: CHALLENGES AND OPPORTUNITIES FOR SUSTAINABLE URBAN DESIGN

Prof. Ernesto Fenollosa Forner,

Dean of the HTS of Architecture, Universitat Politècnica de València, Spain

Susana Iñarra Abad,

Universitat Politècnica de València, Spain

STRUCTURE AND ATMOSPHERE: HOW CONSTRUCTION SHAPES SPATIAL PERCEPTION

Prof. Giuseppe Marinelli De Marco,

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ISIA Roma Design, Pordenone, Italy

LOW DENSITY DESIGN "ARTISAN 5.0"

Elena Rausse,

ISIA Roma Design, Pordenone, Italy

**MATERIALS FOR THE POST-ANTHROPOCENE: VALORISATION OF URBAN
MINED WOOD WASTE FOR CIRCULAR MATERIAL INNOVATION**

12:00 – 12:30 COFFEE AND NETWORKING

12:30 – 13:30

Design Management Slovenia DESIGN TALK

INTRODUCTION:

Distinguished Prof. Gjoko Muratovski, PhD,

Chief Innovation Officer ICONA Design Group / Australian Institute of
Advanced Technologies (AIAT) Adelaide SA, Australia

Asst. Prof. Arbresha Ibrahim, PhD.,

Faculty of Engineering, Department of Architecture, International Balkan
University - Skopje, Republic of North Macedonia

BETWEEN SCIENCE AND ART

PARTICIPANTS:

Assoc. Arch. Takehiko Iseki,

Zaha Hadid Architects, UK

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Prof. Dragan Čalović, PhD.,

Faculty of Contemporary Arts, Belgrade, Serbia

Prof. Dušanka Komnenić, PhD.,

Faculty of Contemporary Arts, Serbia

Assoc. Prof. Marija Miloshevska Janakieska, PhD.,

Faculty of Engineering, Department of Architecture, International Balkan University - Skopje, Republic of North Macedonia

Barbara Gunčar, MSc,

NETS d.o.o., Leading Partner of Design Management Slovenia - KCDM 4.0., Kranj, Slovenia

Emeritus Prof. M. Arch. Peter Gabrijelčič,

University of Ljubljana, Faculty of Architecture, Ljubljana, Slovenia

13:30 – 14:30

Design talk

HOST:

Steiner Valade-Amland,

Three point Zero, Denmark

Lynne Elvins,

Design Rally, UK

PARTICIPANTS:

Assoc. Prof. Jordan Berginc, PhD.,

Faculty of Design, Ljubljana, Slovenia

Asst. Prof. Robert Klun,

Ambassador of Designers Hub, Robert KLUN Architects, Ljubljana, Slovenia

Petra Kocjančič, MA.,

Faculty of Design, Ljubljana, Slovenia

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Asst. Prof. Inge Kalan Lipar, univ. dipl. ing. Arh,
Faculty of Design, Ljubljana, Slovenia

Prof. Piet Vandewalle

Architect, International coordinator, Thomas Moore University for Applied
Sciences, Interior, Design & Architecture, Mechelen Belgium

Asst. Prof. Almina Duraković Korošec, MA,
Faculty of Design, Ljubljana, Slovenia

Aleš Gabrijelčič, M. Arch, OUTSIDER Magazine Interview:
with

Distinguished Prof. Gjoko Muratovski, PhD., Chief Innovation Officer ICONA
Design Group / Australian Institute of Advanced Technologies (AIAT) Adelaide
SA, Australia

14:30 BRUNCH AND NETWORKING

10:00 – 16:00

Venue: Lab for Visual Communications
(Faculty of Design, Dunajska cesta 129, Ljubljana)

Lecturer Merve Özbaş Kilisli,

Istanbul Vocational School Of Health and Social Sciences, Istanbul, Turkey

TEACHING OTTOMAN DRESS CULTURE THROUGH AUGMENTED REALITY

12:00 - 16:00

Venue: Lab for Creative Industries
(Faculty of Design, Dunajska cesta 129, Ljubljana)

Prof. Jovanka Mladenović, DA,

Faculty of Contemporary Arts, Serbia

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CHLOROPHYLL RESISTANCE: URBAN HERBARIUMS THROUGH THE LENS OF VISUAL ARTS

17.00 - 20.30

Venue: Lab for Visual Communications
(Faculty of Design, Dunajska cesta 129, Ljubljana)

Lynne Elvins,
Design Rally, UK

FROM DESIGN THINKING TO DESIGN DOING

17.00 - 20.30

Venue: Lab for Creative Industries
(Faculty of Design, Dunajska cesta 129, Ljubljana)

Steiner Valade-Amland,
Three point Zero, Denmark

THE ROLE OF DESIGN MANAGER IN A COMPANY